

Hannah Stokes



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Hannah Stokes is an Orlando based singer-songwriter and jazz vocalist whose music flows between folk, R&B, soul, and jazz, offering a space where raw feeling meets timeless groove. With a voice both sultry and serene, she writes with lyrical precision and emotional clarity, crafting songs quietly arresting in their honesty and warmth. Rooted in a love of artists like Joni Mitchell, Lianne La Havas, and Norah Jones, Hannah's style is fluid, intimate, and unafraid to sit in the complexities of love, time, and identity.

Raised in Central Florida, Hannah first found her footing on local stages, performing everything from jazz standards to eclectic originals. Her early EPs explore themes of longing and growth, while recent singles like "Waste Time" and "How Could This Love Be So" signal a confident evolution, pairing her vocal maturity with textured production, lush vocal layers, and rhythmic playfulness.

Her forthcoming debut full-length album, *Right Where I Belong* (out summer 2025), mediates stillness, self-reckoning, and creative reclamation. "This record is a synthesis of everything I am and everything I am becoming," she says. "It's an uncompromising dedication to pushing my boundaries and speaking my piece while honoring everything that has brought me here." Produced by Jordan Morales and performed with her full band, *Right Where I Belong* offers a soulful, jazz-tinged portrait of a young artist learning to slow down and sing from the center of herself.

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