

Hannah Stokes



HANNAHSTOKESMUSIC.COM

Hannah Stokes is an Orlando based singer-songwriter and jazz vocalist whose music flows between folk, R&B, soul, and jazz, offering a space where raw feeling meets timeless groove.

With a voice both sultry and serene, she writes with lyrical precision and emotional clarity, crafting songs quietly arresting in their honesty and warmth. Rooted in a love of artists like Joni Mitchell, Lianne La Havas, and Norah Jones, Hannah's style is fluid, intimate, and unafraid to sit in the complexities of love, time, and identity.

Raised in Central Florida, Hannah first found her footing on local stages, performing everything from jazz standards to eclectic originals. Her early EPs explore themes of longing and growth, while recent singles like "Waste Time" and "Right Where I Belong" signal a confident evolution, pairing her vocal maturity with textured production, lush vocal layers, and rhythmic playfulness.

Her forthcoming debut full-length album, **Right Where I Belong** (out October 2025), mediates stillness, self-reckoning, and creative reclamation. Produced by Jordan Morales and performed with her full band, Right Where I Belong offers a soulful, jazz-tinged portrait of a young artist learning to slow down and sing from the center of herself.



Latest Release



Listen



Watch



"Impressive vocals, empowered confidence."

Various Small Flames

"Warm and soulful."

HIGHCLOUDS HC

"Amazing vocals."



"Beautiful, soulful vocal performance."

**THIS SONG
IS SO SICH**

"Heartfelt and quite candid."

EARMILK

"How Could This Love Be So' is a **rich and silky cup of neo-soul** blending classic 1970s soul, sultry jazz and hip-hop edge with a rap cameo by Zoetic. Stokes' latest guise is a **warm and timeless** look. Its effortless comfort is an auspicious **sign of her budding range.**"

**ORLANDO
WEEKLY**