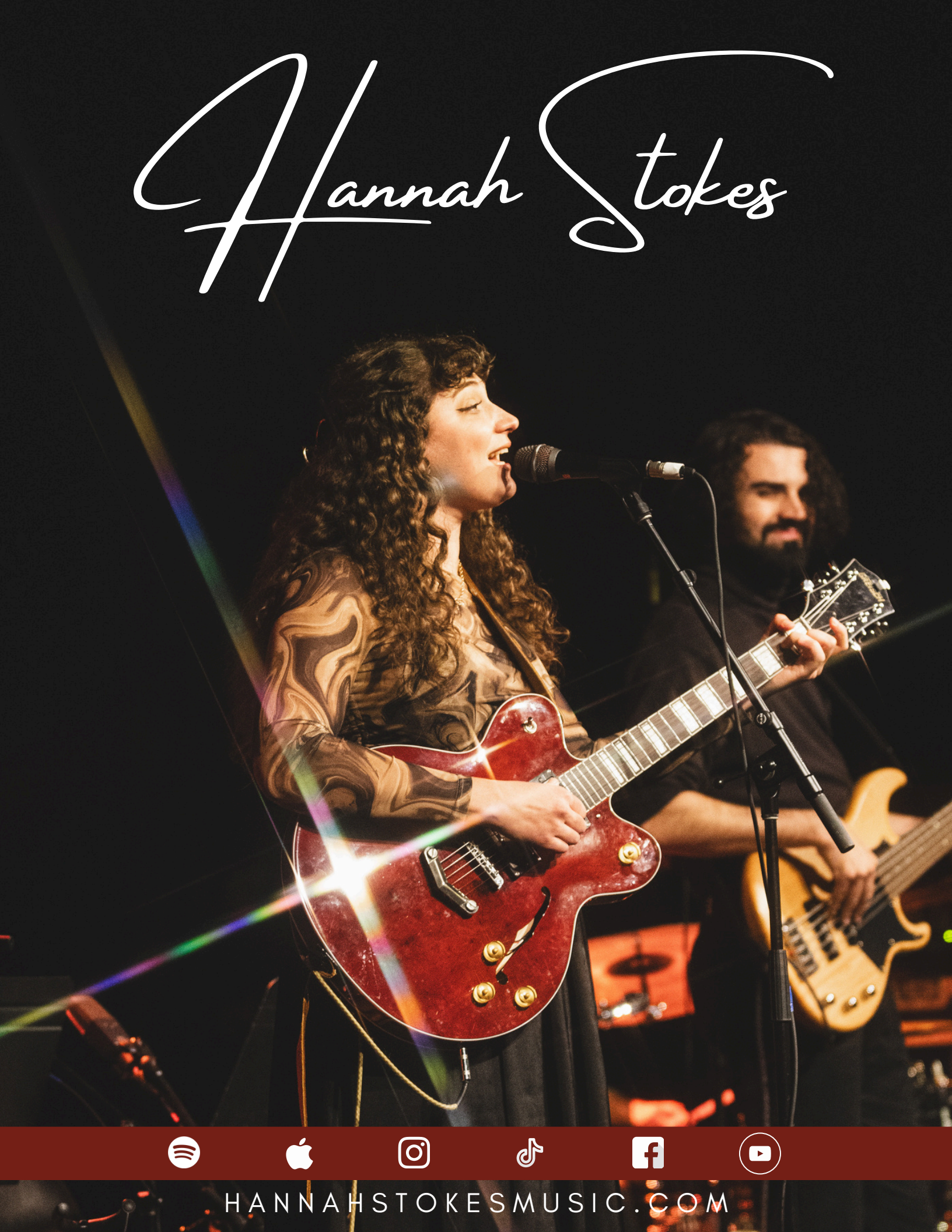
Hannah Stokes



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Hannah Stokes is an Orlando based singer-songwriter and jazz vocalist whose music flows between folk, R&B, soul, and jazz, offering a space where raw feeling meets timeless groove.

With a voice both sultry and serene, she writes with lyrical precision and emotional clarity, crafting songs quietly arresting in their honesty and warmth. Rooted in a love of artists like Joni Mitchell, Lianne La Havas, and Norah Jones, Hannah's style is fluid, intimate, and unafraid to sit in the complexities of love, time, and identity.

Voted "Best Soul Act" in Orlando Weekly's 2026 Reader's Poll, Hannah first found her footing on local stages, performing everything from jazz standards to eclectic originals. She has shared stages with modern music giants across genres like Samara Joy, Steve Poltz, Iam Tongi and Leslie Mendelson. Her early EPs explore themes of longing and growth, while recent singles like "Waste Time" and "How Could This Love Be So" signal a confident evolution, pairing her vocal maturity with textured production, lush vocal layers, and rhythmic playfulness.

Her debut full-length album, ***Right Where I Belong***, mediates stillness, self-reckoning, and creative reclamation. Performed with her full band, *Right Where I Belong* offers a soulful, jazz-tinged portrait of a young artist learning to slow down and sing from the center of herself.

Latest Release **Listen** **Watch**







"Impressive vocals, empowered confidence."
Various Small Flames

"Beautiful, soulful vocal performance."
THIS SONG IS SO SICK

"Amazing vocals."
UNHEARD GEMS

"Warm and soulful."
HIGHCLOUDS

"Heartfelt and quite candid."
EARMILK

"'How Could This Love Be So' is a **rich and silky cup of neo-soul** blending classic 1970s soul, sultry jazz and hip-hop edge with a rap cameo by Zoetic. Stokes' latest guise is a **warm and timeless** look. Its effortless comfort is an auspicious **sign of her budding range**."
ORLANDO WEEKLY